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Catalogue

1911-12

High Grade Chairs &-Rockers

> Branches Pittsburgh Gincinnati Kansas Gity

Established 1856

Fifty-Five Years of Chair Making

# MI-MARIETTA CHAIRO



Main Office and Factory; Marietta, Ohio



HESE illustrations of the Marietta Chair Company's plant at the time of its organization in 1856 and as it appears today, will convey some idea of the marked growth of our institution. The story of this upbuilding is one of struggles and triumphs. Our immense plant of today covering 13 acres, embracing buildings of stone,

brick and concrete, and specially constructed machinery, is not the result of good luck or the unconred favor of a purchasing public. Almost totally destroyed by fire in 1874, later suffering heavy losses by tornado and flood, we worked on undaunted gaining our position of commercial success by honest and persistent effort. A union of enterprise wherein the interests of employer and employe have gone hand in hand for mutual benefit, producing a line of high grade chairs, unexcelled in style, finish, variety and quality. These factors have won for us prestige and trade support. Nor have we been satisfied to rest on our oars. Realizing that the trade

## MARIETTA CHAIRU





Pittsburg

appreciates prompt and efficient service, short hauls and dependable goods, we established warehouses in Pittsburg in 1881, in Cineinnati in 1895, and in Kansas City in 1910, carrying complete stocks of our own manufacture as well as a general line of medium and high-grade furniture. These products of reliable manufacturers, illus-

Cincinnati



Kansas City

trated in our Furniture Catalogue, we handle in large quantities on a jobbing basis. We are thus enabled to meet the demands of the trade at all times and shall still endeavor to merit the confidence of our customers as in the past, and to maintain our position in the van of the march for supremacy.

MARIETTA CHAIR COMPANY







No. 826

Extra heavy Quartered Oak stock. Back, 31 inches high. Seat, 20½ x 22 inches. Best leather, spring seat. Golden Oak. Polished.



No. 824



No. 823

Extra heavy Quartered Oak stock. Back, 26 inches high. Seat, 20½ x 22 inches. Best leather, spring seat. Golden Oak. Polished.

MARIETTA CHAIRU



No. 816—Golden Oak. No. 716—Imitation Mahogany.



No. 802—Golden Oak. No. 702—Imitation Mahogany.

Heavy Quartered Oak stock. Seat,  $20\frac{1}{2} \times 22$  inches. Best leather, spring seat. Polished. No. 816 and 716—Back, 25 inches high. No. 802 and 702—Back, 31 inches high. Curved banisters.



No. 822.



No. 815.

Heavy Quartered Oak stock. Seat,  $20\frac{1}{2} \times 22$  inches. Best leather, spring seat. No. 822—Back,  $26\frac{1}{2}$  inches high. No. 815—Back, 26 inches high. Curved banister. Golden Oak. Polished.

# MARIETTA CHAIRS



No. 800—Heavy Quartered Oak stock. Seat, 20½ x 22 inches. Back, 22 inches high. Spring seat, best leather. Golden Oak. Polished.



No. 814—Heavy Quartered Oak stock. Seat, 20½ x 22 inches. Back, 26½ inches high. Curved banister. Spring seat, best leather. Golden Oak. Polished.



No. 813—Heavy Quartered Oak stock. Back, 29 inches high. Seat, 22 x 23 inches. Best leather, spring seat. Golden Oak. Polished.

No. 713—Same design, Imitation Mahogany.



No. 801—Heavy Quartered Oak stock. Back, 23½ inches high. Seat, 20½ x 22 inches. Best leather, spring seat. Golden Oak. Polished.

No. 401—Same, Early English.

## MARIETTA CHAIR



No. 892—Quartered Oak. Leather.
No. 1892—Q. O. Imitation leather.
No. 792—Mahogany Veneer. Leather.
No. 1792—Mhy. Ven. Imitation leather.
Seat, 20 x 23 inches. Back, 24 inches high.
Polished.



No. 856—Quartered Oak. Leather. No. 1856—Q. O. Imitation leather. Seat, 20 x 23 inches. Back, 29½ inches high. Gloss.



No. 854—Quartered Oak. Leather. No. 1854—Q. O. Imitation leather. Seat, 20 x 23 inches. Back, 23 inches high. Gloss.



No. 853—Golden Oak. Leather. No. 1853—G. O. Imitation leather. Seat, 20 x 23 inches. Back, 22½ inches high Gloss.

# 19-MARIETTA CHAIRU



No. 804—Quartered Oak, Polished. Back, 22 inches high. Padded leather seat and back.



No. 808—Quartered Oak, Polished. Back, 23 inches high. Padded leather seat and back.



No. 807—Quartered Oak, Polished. Back, 25 inches high, Curved banister. Padded leather seat and back.



No. 806—Quartered Oak, Polished. Back, 25 inches high, Curved banister. Padded leather seat.

## MARIETTA CHAIRUS



No. 805—Quartered Oak, Polished. Back, 25 inches high. Curved banisters. Padded leather seat.



No. 180—Quartered Oak, Polished. Curved banisters. Large and comfortable.



No. 178—Quartered Oak, Polished. Curved banister.



No. 272—Early English Oak. No. 172—Quartered Oak, Polished. No. 572—Imitation Mahogany, Polished.

# MARIETTA CHAIRO



No. 151-Quartered Oak, Polished.



No. 150-Quartered Oak, Polished.



No. 176—Quartered Oak, Polished. No. 576—Imitation Mahogany, Polished.



No. 283-Early English Oak. No. 183-Quartered Oak, Polished.

## MARIETTA CHAIRW



No. 528—Fumed Oak. No. 228—Early English. No. 128—Quartered Oak, Polished.



No. 538—Fumed Oak. No. 238—Early English. No. 138—Quartered Oak, Polished.



No. 163—Quartered Oak, Polished. No. 563—Imitation Mahogany, Polished.



No. 173—Quartered Oak. Veneer seat.

## SMARJETTA CHAIRO



No. 387—Quartered Oak, Elm seat, Polished No. 587—Imitation Mahogany, Polished.



No. 298—Quartered Oak, Polished. No. 598—Imitation Mahogany, Polished



No. 291—Quartered Oak, Polished. No. 591—Imitation Mahogany, Polished.



No. 889—Golden Oak. Velours or imitation leather, padded seat and back. Gloss. No. 789—Imitation Mahogany. Gloss.

# MARJETTA CHAIR



No. 168-Quartered Oak, Polished.



No. 161—Quartered Oak. Gloss. 28 inch back. Continuous back post.



No. 139—Quartered Oak, Polished. No. 539—Mahogany Veneer, Polished.



No. 167—Quartered Oak. Gloss. Continuous back post.

## MARIETTA CHAIRO



No. 290—Quartered Oak, Polished. Bolted construction. Large and comfortable.
No. 390—Early English. Shipped K. D. only.



No. 289—Quartered Oak, Polished. Bolted construction.
Shipped K. D. only.



No. 288—Quartered Oak. Gloss. Bolted construction.
Shipped K. D. only.



No. 287—Quartered Oak. Gloss. Bolted construction.
Shipped K. D. only.

# MARIETTA CHAIRW



No. 286—Quartered Oak. Gloss. Bolted construction.
Shipped K. D. only.



No. 285—Quartered Oak. Gloss. Bolted construction.
Shipped K. D. only.



No. 284—Quartered Oak back. Plain Oak seat. Gloss. Bolted construction. Shipped K. D. only.



Showing construction and packing of our seven K. D. Flat Roll Seat Rockers. (Shown on pages 14 and 15). The two sides, seat and back make four separate parts to each rocker. Easily set up with six bolts and two stretchers to be glued. Well padded, packed securely and compactly, saving storage room, freight and breakage.

## MARIETTA CHAIRO



No. 166—Quartered Qak, Gloss. Back, 28½ inches high.



No. 159—Quartered Oak, Gloss. Back, 29 inches high.



No. 185—Quartered Oak, Gloss.



No. 162—Golden Oak. Elm seat. Arms rodded. Gloss.

# MARIETTA CHAIR



No. 174—All Oak except hickory stretchers. Gloss. Back, 29½ inches high.



No. 158—Golden Oak and Hickory. Elm seat. Gloss. Back, 30 inches high.



No. 156—Golden Oak. Elm seat, Gloss. Back, 28 inches high.



No. 149—Golden Oak. Elm seat and top. Gloss. Back, 30 inches high.

# MARIETTA CHAIRO



No. 144—Elm seat and back. Balance Oak. Gloss.



No. 143—Elm seat and back. Balance Oak. Gloss.



No. 142—Elm seat and back. Balance Oak. Gloss.



No. 141—Elm seat and back. Balance Oak Gloss.

## MARIETTA CHAIRM



No. 134—Golden Elm seat and back. Gloss.



No. 133—Golden Elm seat and back. Gloss.



No. 214—Early English. Leather back.



No. 212—Early English.

# -MARIETTA CHAIRO



No. 131—Golden Elm seat and back. Balance Oak. Gloss.



No. 121—Golden Elm seat and top. Balance Oak. Gloss. Curved banisters in back.



No. 120—Quartered Oak. Veneer seat. Curved banisters in back. Polished.



No. 132—Quartered Oak. Veneer seat. Curved banisters in back. Polished.



No. 148-Quartered Oak. Veneer seat. Gloss.



No. 127-Golden Elm. Gloss.



No. 39-Golden Elm. Gloss.



No. 1920—Golden Oak nurse or suite rocker. Gloss. No. 1900—Chair to match, page 53.

## MARIETTA CHAIRS



Bedroom Chair. Veneer Seat. Cross Band Veneers. Crotch Joints. No. 908—Quartered Oak, Polished. No. 608—Mahogany Veneer. Polished. No. 308—Circassian Walnut. Satin finish.



Bedroom Rocker. Veneer Seat. Cross Band Veneers. Crotch Joints. No. 928—Quartered Oak. Polished. No. 628—Mahogany Veneer. Polished. No. 328—Circassian Walnut. Satin finish.







Bedroom Rocker, Veneer Seat.

No. 350—Circassian Walnut. Satin Finish.

No. 650—Mahogany Veneer. Polished.

No. 850—Birdseye Maple. Polished.

No. 950—Quartered Oak. Polished.

## MARIETTA CHAIRU



Bedroom Chair. Fine-fine Cane Seat.

No. 906—Quartered Oak. Polished.

No. 606—Mahogany Veneer. Polished.

No. 306—Circassian Walnut. Satin Finish.



Bedroom Rocker. Fine-fine Cane Seat.

No. 926—Quartered Oak. Polished.

No. 626—Mahogany Veneer. Polished.

No. 326—Circassian Walnut. Satin Finish.



Bedroom Chair, Solid Seat. No. 901—Quartered Oak, Polished. No. 601—Imitation Mahogany, Polished.



Bedroom Rocker. Solid Seat. No. 931—Quartered Oak. Polished. No. 631—Imitation Mahogany. Polished.



Bedroom Chair. Solid Seat. Polished. No. 905—Quartered Oak. No. 605—Îmitation Mahogany.



Bedroom Rocker. Solid Seat. Polished. No. 925—Quartered Oak. No. 625—Imitation Mahogany.



Bedroom Chair. Veneer Seat. Polished.
No. 921—Quartered Oak.
No. 821—Birdseye Maple.
No. 621—Dark Mahogany.
No. 321—Circassian Walnut.



Bedroom Rocker. Veneer Seat. Polished.
No. 941—Quartered Oak.
No. 841—Birdseye Maple.
No. 641—Dark Mahogany.
No. 341—Circassian Walnut.

## MARIETTA CHAIRU



Bedroom Chair. Veneer Seat. Gloss. No. 913—Quartered Oak. No. 613—Imitation Mahogany.



Bedroom Rocker, Veneer Seat. Gloss. No. 923—Quartered Oak. No. 623—Imitation Mahogany.



Bedroom Chair. Cane Seat. Gloss. No. 329—Golden Oak. No. 629—Imitation Mahogany.



Bedroom Rocker, Cane Seat. Gloss. No. 339—Golden Oak. No. 639—Imitation Mahogany.



Dressing Table Chair. Veneer Seat:
Polished.
No. 930—Quartered Oak.
No. 830—Birdseye Maple.
No. 630—Mahogany Veneer.
No. 330—Circassian Walnut



Dressing Table Chair. Fine-fine Cane Seat. Polished.

No. 916—Quartered Oak No. 616—Mahogany Veneer. No. 316—Circassian Walnut.





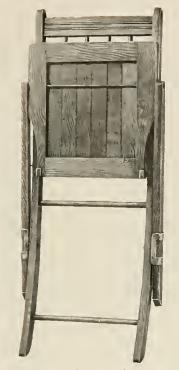
No. 300 Quartered Oak. Polished. No. 500 lmitation Mahogany. Polished.

RECEPTION OR LADIES' DESK CHAIRS Backs, 241/2 inches high.

No. 303—Quartered Oak. Polished. No. 503—Imitation Mahogany. Polished.



No. 307—Quartered Oak. Polished. No. 507—Imitation Mahogany. Polished.





No. 3 Folding Chair—Made of Hard Maple, finished natural. Packed six in a bundle. Weight, 100 pounds per dozen.

In our Folding Chairs we are not compelled to sacrifice efficiency for the folding principle. No part of the short legs or seat frame is weakened by being slotted out to provide the folding feature.

With our construction we are not obliged to tie the short legs together at the bottom with a rod to prevent the chair from collapsing, and to hold the folding principle in line.

Experience has taught that this rod is constantly getting broken, rendering the chair useless; is in the way in folding, and is very objectionable in a folding chair.

Note the bolt through seat, and the steel sleeve. The simplest, most durable and only positive device made for a Folding Chair.



No. A Golden Oak, Gloss. Top, 24 x 24 inches.



Quartered Oak, Polished. Top, 26 x 26 in.

# -MARIETTA CHAIRU







No. 998

Quartered Oak, Polished. Leather, spring seat.



No. 888



No. 988

Quartered Oak, Polished. Padded leather slip seat.

## MARIETTA CHAIR





No. 887



No. 987

Quartered Oak, Polished. Padded leather seat.



No. 896



No. 996

Quartered Oak, Polished. Padded leather, slip seat.



No. 882—Golden Oak. No. 862—Same. Quartered Oak Back Panel. No. 662—Mahogany. Panel Back. No. 1162—Circassian Walnut. Panel Back.

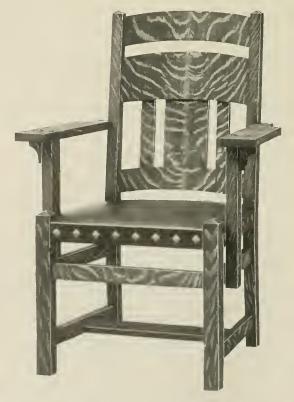


No. 982—Golden Oak, No. 962—Same. Quartered Oak Back Panel, No. 762—Mahogany. Panel Back, No. 1262—Circassian Walnut. Panel Back,

Quartered Oak. Polished. Cross band crotch veneers. Padded leather over cane. Arm Chair extra large size.



No. 895—Golden Oak. No. 295—Early English. Dull.



No. 995—Golden Oak. No. 395—Early English. Dull.

Quartered Oak. Polished. Cross band crotch veneers. Padded leather over cane. Brass nails. Arm Chair extra large size.



No. 878—Golden Oak. No. 278—Early English. Dull.



No. 978—Golden Oak. No. 378—Early English. Dull.

Quartered Oak. Polished. Cross band crotch veneers. Padded leather over cane. Arm Chair extra large size.



No. 240-Early English. Dull.



No. 340—Early English. Dull,

Quartered Oak. Padded leather slip seat.







No. 986

Quartered Oak. Polished. Padded leather over cane.



No. 885



No. 985

Quartered Oak. Polished. Padded leather over cane.



No. 836



No. 936

Quartered Oak. Polished. Padded leather over cane.



No. 846



No. 946

Quartered Oak. Polished. Padded leather, slip seat.



No. 881



No. 981

Quartered Oak. Polished. Padded leather over cane.



No. 864



No. 964

Quartered Oak. Polished. Padded leather over cane.

## EMARJETTA CHAIRW







No. 945

Quartered Oak. Polished, Padded leather over cane. These Chairs will have square stretchers.



No. 252



No. 352

Early English. Dull finish.







No. 975

Quartered Oak. Polished. Padded leather over cane.



No. 827



No. 927

Quartered Oak. Polished. Padded leather slip seat.



No. 820



No. 920

Quartered Oak. Polished. Padded leather over cane.



No. 859



No. 959

Quartered Oak. Polished. Padded leather over cane.

## EMARJETTA CHAIRW



No. 837

No. 937

Quartered Oak. Polished. Padded leather over cane.



No. 877



No. 977

Quartered Oak Back. Polished. Padded leather seat.

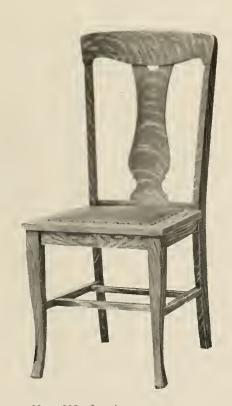






No. 958

Quartered Oak Back. Polished. Padded leather seat.



No. 832—Leather. No. 1132—Imitation Leather.



No. 932—Leather. No. 1232—Imitation Leather.

Quartered Oak Back. Gloss, Padded seat.



No. 264



No. 1064



No. 259



No. 1059

Quartered Oak. Polished

Quartered Oak. Polished.



No. 237



No. 1037



No. 277



No. 1077

Quartered Oak. Polished.

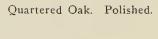
Quartered Oak. Polished.



No. 258



No. 1058





No. 232



No. 1032

Quartered Oak. Gloss.



No. 202 No. 201

All Oak. Early English. Dull Finish. Heavy and strong. Large size arm chair.







No. 210

Elm Seat, balance Oak. Early English. Dull Finish.



No. 890—Quartered Oak. Gloss. Imitation leather. Padded seat.



No. 38—Quartered Oak. Veneer seat. Gloss.



No. 93—Quartered Oak. Veneer seat. Gloss.



No. 98—Quartered Oak. Veneer seat. Gloss.





No. 91—Quartered Oak. Veneer seat. Gloss.



No. 48—Quartered Oak. Veneer seat. Gloss.



No. 90—Quartered Oak. Veneer seat. Gloss.



No. 27—Quartered Oak. Veneer seat. Gloss.



No. 87—Quartered Oak Veneer top. Double Oak seat. Gloss.



No. 25—Quartered Oak back. Elm seat. Gloss.



No. 106—Elm seat and top. Balance Oak. Gloss.



No. 125—Quartered Oak Veneer back. Oak seat. Gloss.





No. 16—Golden Oak. Veneer seat. Gloss.



No. 15—Golden Oak. Elm scoop seat. Gloss.



No. 88-Golden Oak. Veneer seat. Gloss.



No. 14—Golden Oak, Elm scoop seat. Gloss.



No. 84—Golden Oak. Veneer seat. Gloss.



No. 369-Golden Oak. Elm seat. Gloss.



No. 102—Golden Elm seat and back. Gloss.



No. 13—Golden Oak, Elm scoop seat. Gloss





No. 119—All Oak except Hickory stretchers. Gloss.



No. 111—Elm seat and top. Balance Oak. Gloss.



No. 104—Golden Elm seat and back. Gloss.



No. 103—Golden Elm seat and back. Gloss.



No. 101—Golden Elm seat and back. Gloss.



No. 109—Golden Elm seat and top. Gloss.



No. 100—Golden Elm seat and back. Gloss.



No. 5—Beech and Maple. Light finish. Double cane seat. Gloss.





No. 9—Golden Elm seat and back. Gloss. Arm bolted to seat.



No. 19-Golden Elm seat and back. Gloss.



No. 24—Golden Elm seat and back. Gloss.



No. 11—Golden Elm seat and top. Gloss.



No. 115—Golden Elm seat and top. Gloss.



No. 8-Golden Elm seat and top. Gloss.



No. 7-Golden Elm seat and top. Gloss.



No. 47—Golden Elm seat and top. Gloss.



No. 6—Golden Elm seat and top. Gloss.



No. 49-Golden Elm seat and top. Gloss.



No. 23—Golden Oak. Elm seat. Gloss. No. 22—Same with plain turnings like No. 47. No. 21—Same as No. 22, with three back spindles.



No. 1900—Golden Oak Diner or Suite Chair. Gloss. No. 1920—Rocker to match, page 21.







No. 496

Extra heavy Quartered Oak stock. Back, 26 inches high. Seat, 20½ x 22 inches. Spring seat; padded back; best leather. Casters furnished. Golden Oak, Polished.



No. 416—Quartered Oak. No. 516—Imitation Mahogany.



No. 426—Quartered Oak. No. 526—Imitation Mahogany.

Heavy stock. Back, 25 inches high. Seat,  $22 \times 23$  inches. Spring seat; padded back; best leather. Polished.





No. 415—Quartered Oak. No. 515—Imitation Mahogany



No. 425—Quartered Oak. No. 525—Imitation Mahogany.

Heavy stock. Back, 24 inches high. Curved banisters. Polished.



No. 463



No. 493

Quartered Oak. Double seat. Polished.



No. 465—Saddle seat. No. 455—Perforated Leather seat. (Like No. 342).



No. 495—Saddle seat. No. 485—Perforated Leather seat. (Like No. 362).

Quartered Oak, Polished. Light Golden Oak, Satin Finish.



No. 342—Quartered Oak. No. 542—Imitation Mahogany.



No. 362—Quartered Oak.
No. 562—Imitation Mahogany.





No. 478



No. 498

Quartered Oak. Polished. Light Golden Oak, Satin Finish.



No. 382—Quartered Oak. No. 582—Imitation Mahogany.



No. 392—Quartered Oak. No. 592—Imitation Mahogany.

Quartered Oak. Polished. Light Golden Oak, Satin Finish.







No. 435

No. 445

Golden Oak. Elm seat Gloss. A high-grade design at a medium price.









No. 385

Quartered Oak back. Curved banisters. Elm seat. Gloss.



No. 462



No. 492

Extra heavy Oak stock. Elm seat. Curved banisters. Arms rodded. Golden Oak. Gloss.



**N**o. 380



No. 389

Quartered Oak back. Elm seat. Gloss.



No. 379



No. 384

Golden Oak. Elm seat. Gloss.





No. 457



No. 497

Golden Oak. Elm seat. Gloss.



No. 337



No. 437

Heavy Oak back and legs. Hickory stretchers and spindles. Elm seat. Gloss. Especially designed for use in public places where strength and long service are required.







No. 450

Quartered Oak. Double seat. Polished.



No. 438









No. 420—Quartered Oak back. Elm seat. Gloss.



No. 440—Quartered Oak back. Elm seat. Gloss.



No. 474—Golden Oak. Elm seat. Gloss.



No. 454—Quartered Oak. Polished. No. 554—Imitation Mahogany. Polished.



No. 408—Quartered Oak. Back, 23 inches high. Padded leather seat and back. Polished.



No. 494—Extra heavy Quartered Oak stock. Double seat. Polished.



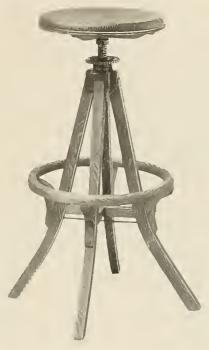
No. 66—Golden Oak. Elm seat. Arms rodded. Gloss.



No. 388—Golden Oak. Back 30 inches high Gloss.



No. 200—Golden Oak. Elm seat. 36 inches high at lowest point. Gloss.



No. 206—Quartered Oak. Polished. 32 inches high at lowest point. (Light Golden Oak, Satin Finish, to order.)



No. 208—Golden Oak. Elm seat. From floor to seat, 36 inches. Gloss.



No. 216—Quartered Oak. Polished. Seat 32 inches high at lowest point. (Light Golden Oak, Satin Finish, to order.)

## MARIETTA CHA



No. 40—Revolving Stool. 36 inches high. Golden Oak. Elm seat. Gloss.



No. 83—36 inches. No. 82—27 inches. Golden Oak.

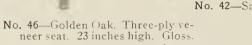
No. 82½—30 inches. No. 81—18 inches. Elm seat. Gloss.



No. 41—Quartered Oak Veneer Seat Gloss.

Seat, 16½ inches diameter, Arch, 36 inches high, 16 screws, 2 bolts.

No. 42—Same, with fine cane seat.





No. 43—Golden Oak. Elm seat. Gloss. 24 inches high.

## MARIETTA CHAIRUS



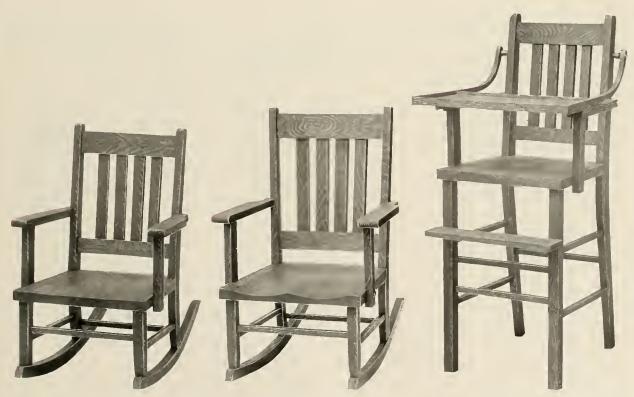
No. 829—Quartered Oak. Polished. Padded leather seat over cane. No. 29—Same with cane seat.



No. 869—Youth's Chair. Quartered Oak. Polished. Padded leather seat over cane. No. 69—Same with cane seat



No.969—Quartered Oak. Polished Padded leather seat over cane. No.269—Same with cane seat.



No. 273—Early English. Child's Rocker.

No. 274—Early English. Misses' Rocker.

No. 573—Early English.



No. 192-Quartered Oak. Polished.



No. 196—Quartered Oak. Veneer seat. Polished.



No. 193—Golden Oak. Cane seat. Gloss.



No. 154-Oak and Elm. Gloss.

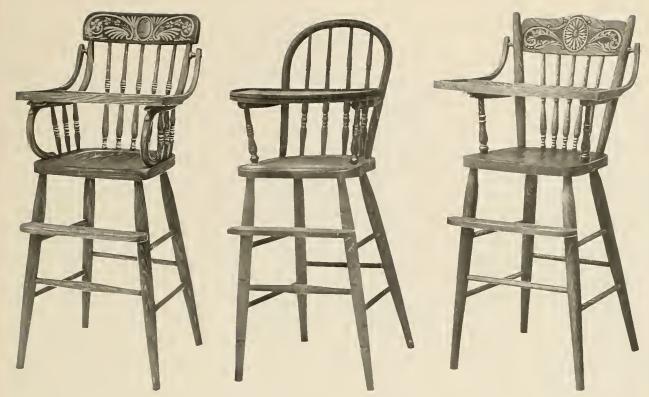


No. 152—Oak and Elm. Gloss.



No. 505-Oak and Elm. Gloss.

## OMARGIETTA CHAIRS



No. 165-Oak and Elm. Gloss.

No. 991—Oak and Elm. Gloss. Golden Oak or painted red.

No. 136—Oak and Elm. Gloss.



No. 473—Youth's Chair. Early English.

No. 510—Youth's Chair. Oak and Elm. Gloss.

No. 1092—Youth's Chair. Golden Oak. Gloss. Leather over cane. No. 992—Same design. Cane seat.

## MARIETTA CHAIRO



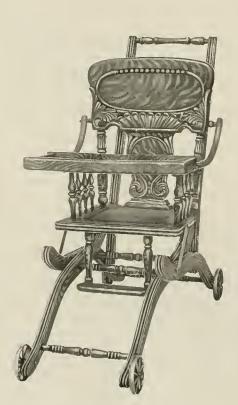
No. 501—Kindergarten Chair. Oak and Elm. Gloss.

No. 224—As rocker. Quartered Oak, Gloss. Can be adjusted to high chair like No. 204.

No. B—Tabouret. Golden Oak. Gloss.



No. 204—As high chair. Quartered Oak. Gloss.



No. 204—As carriage chair. Quartered Oak. Gloss.



No. 547—As high chair. Quartered Oak. Gloss, Can be adjusted to carriage chair as No. 204.



No. 508—Misses' Rocker. Oak and Elm. Gloss.



No. 504—Oak and Elm. Gloss.



No. 54-Oak and Elm. Gloss.



No. 96—Quartered Oak. Veneer seat. Polished.

No. 92—Misses' Rocker. Quartered Oak. Polished.



No. 99—Misses' Rocker. Much larger than No. 92. Quartered Oak. Polished.

## MARJETTA CHAIRS



No. 52-Oak and Elm. Gloss.



No. 65—Oak and Elm. Gloss.



No. 990—Oak and Elm. Gloss. Golden Oak or Painted Red.



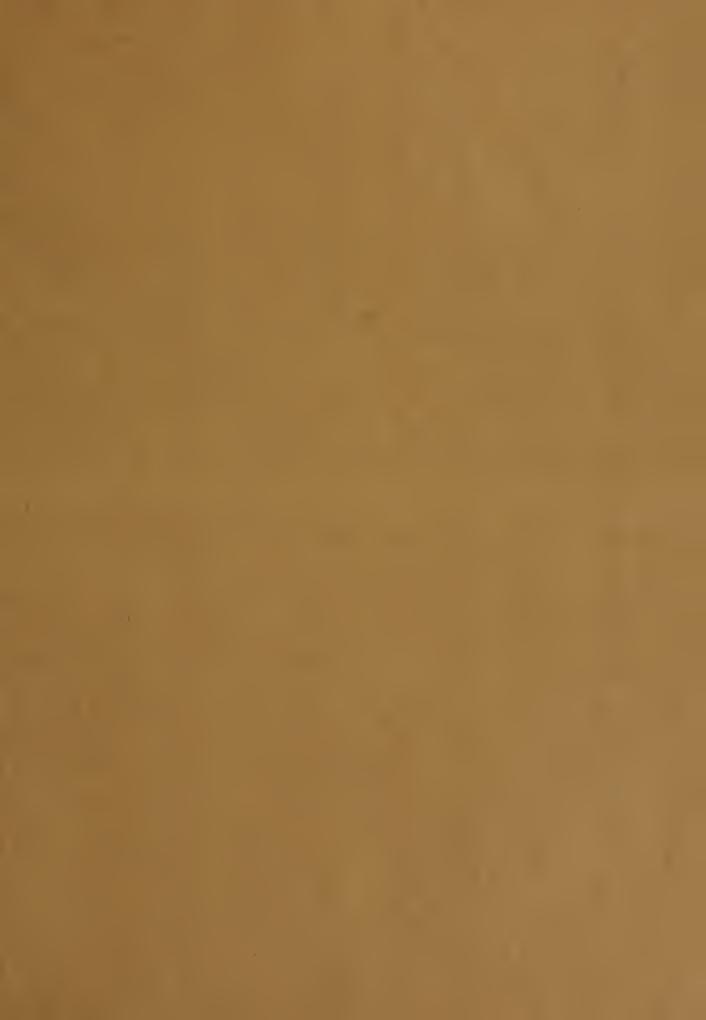
No. 36-Oak and Elm. Gloss.



No. 70-Oak and Elm. Gloss.



No. 64-Oak and Elm. Gloss.









# Marietta Chair Co.

## PRICE LIST

April 1, 1911

## For 1911-1912 Catalogue

ALL PREVIOUS LISTS WITHDRAWN



TERMS:—2 Per Cent 30 Days, Net 60. F. O. B. Marietta.

FREIGHT ALLOWED TO YOUR CITY

Interest charged on all accounts after 60 days from date of invoice.

Our responsibility ceases when goods are receipted for by transportation companies.

No claims for shortage or damage in transit will be allowed under any circumstances.

	API	RIL 1	, 19	11	PRICE LIST				1911-12 CATALOGUE						
No.		Per Doz.	Page	No.		Per Doz.	Page	No.		Per Doz.	Page	No.		Per Doz.	Page
3	\$	7.00	27	96		24.00	71	176		54.00	10	306		28.50	23
5		7.50	50	98		18.50	44	178		66.00	9	307		36.00	26
6		7.00	53	99		33.00	71	180		66.00	9	308		48.00	22
7		8.25	52	100		10.00	50	183		54.00	10	310		39.00	22
8		8.75	52	101		10.50	50	185		48.00	16	316		28.50	26
9		10.50	51	102		12.00	48	192		27.00	68	321		25.50	24
11		10.00	51	103		11.00	49	193		19.50	68	326		33.00	23
13		12.50	48	104		11.50	49	196		27.00	68	328		54.00	22
14		13.50	47	106		15.00	46	200		25.00	65	329		16.00	25
15		14.50	47	109		10.50	50	201		22.50	43	330		39.00	26
16		15.00	47	111		12.00	49	202		42.00	43	337		19.50	61
19		10.00	51	115		9.50	52	204		33.00	70	339		20.00	25
21		6.50	53	119		13.00	49	206		39.00	65	340		60.00	31
22		6.75	53	120		25.50	20	208		33.00	65	341		30.00	24.
23		7.25	53	121		19.00	20	209		16.00	43	342		51.00	56
24		10.00	51	125		15.50	46	210		24.00	43	350		45.00	22
25		16.00	46	127		16.00	21	212		30.00	19	352		51.00	35
27		16.00	45	128		51.00	11	214		39.00	19	361		16.50	22
29		31.50	67	131		19.00	20	216		51.00	65	362		66.00	56
36		8.50	72	132		25.50	20	224		33.00	70	369		12.50	48
38		18.00	44	133		18.00	19	228		51.00	11	371		36.00	58
39		13.00	21	134		18.00	19	232		19.00	42	375		30.00	59
40		19.00	66	136		12.00	69	237		24.00	41	378		84.00	31
41		18.00	66	138		48.00	11	238		48.00	11	379		26.00	60
42		18.50	66	139		51.00	13	240		42.00	31	380		27.00	60
43		7.00	66	141		22.50	18	252		31.50	35	381		51.00	58
46		12.00	66	142		24.00	18	258		21.00	42	382		42.00	57
47		8.00	52	143		24.00	18	259		24.00	40	384		42.00	60
48		18.00	45	144		25.50	18	264		27.00	40	385		45.00	59
49		6.00	53	148	·	22.50	21	269		33.00	67	387		48.00	12
52		15.00	72	149		30.00	17	272		54.00	9	388		54.00	64
54		16.00	71	150		54.00	10	273		15.00	67	389		45.00	60
64		10.80	72	151		54.00	10	274		18.00	67	390		69.00	14
65		12.00	72	152		18.00	68	277		22.00	41	392		57.00	57
66		18.00	64	154		19.50	68	278		57.00	31	395		102.00	30
69		25.50	67	156		25.50	17	283		54.00	10	408		105.00	64
70		7.80	72	158		28.50	17	284		28.50	15	415		57.00	55
81		7.00	66	159		39.00	16	285		31.50	15	416		120.00	54
82		8.00	66	161		45.00	13	286		31.50	15	420		22.50	63
821/2	2	8.50	66	162		36.00	16	287		34.50	14	425		75.00	55
83		9.00	66	163		48.00	11	288		40.50	14	426		144.00	54
84		13.00	48	165		15.00	69	289		51.00	14	430		28.50	62
87		17.00	46	166		42.00	16	290		69.00	14	435		36.00	58
88		14.50	47	167		45.00	13	291		39.00	12	437		30.00	61
90		17.00	45	168		54.00	13	295		72.00	30	438		30.00	62
91		17.50	45	172		54.00	9	298		42.00	12	440		33.00	63
92		25.50	71	173		45.00	11	300		33.00	26	445		51.00	58
93		19.00	44	174		36.00	17	303		36.00	26	450		48.00	62
												-			

NO GOODS DELIVERED BUT FREIGHT ALLOWED. WE WI

### MARIETTA CHAIR CO., MARIETTA, OHIO.

								- , -			2 1				
No.		Per Doz.	Page	No.		Per Doz.		No.		Per Doz.	Page	No.		Per Doz.	Page
454		51.00	63	605		24.00	24	832		22.50	39	936		60.00	33
455		60.00	56	606		25.50	23	936		34.00	33	937		51.00	38
457		23.00	61	608		45.00	22	837		29.00	38	941		28.00	24
458		45.00	62	610		39.00	22	841		31.50	24	945		54.00	35
462		36.00	59	613		18.00	25	845		36.00	35	946		57.00	33
463		54.00	55	616		25.50	26	846		30.00	33	950		42.00	22
465		51.00	56	621		25.50	24	850		45.00	22	958		45.00	39
473		15.00	69	623		22.50	25	853		60.00	7	959		51.00	37
474		33.00	63	625		30.00	24	854		63.00	7	961		16.50	22
476		150.00	54	626		31.50	23	856		69.00	7	962		90.00	30
478		45.00	57	628		51.00	22	858		26.00	39	964		60.00	34
485		78.00	56	629		16.00	25	859		29.00	37	969		39.00	67
492		54.00	59	630		39.00	26	861		16.50	22	975		54.00	36
493		75.00	55	631		31.50	23	862		57.00	30	977		45.00	38
494		81.00	64	639		20.00	25	864		32.00	34	978		84.00	31
495		69.00	56	641		31.50	24	869		31.50	67	981		66.00	34
		174.00	54				22	875		31.50	36	982		96.00	
496				650	• • • •	45.00	i	877	• • • •		1	985			30
497		45.00	61	661	• • • •	16.50	22		• • • •	27.00	38		• • • •	66.00	32
498	• • • •	63.00	57	662		60.00	30	878	• • • •	57.00	31	986	• • • •	69.00	32
500	• • • •	33.00	26	702	• • • •	120.00	5	881	• • • •	39.00	34	987	• • • •	81.00	29
501		6.50	70	713	• • • •	96.00	6	882	• • • •	63.00	30	988		96.00	28
503	• • • •	36.00	26	716		126.00	5	885		40.00	32	990	• • • •	10.00	72
504	• • • •	17.00	71	762		93.00	30	886	• • • •	42.00	32	991		11.00	69
505		18.00	68	789		30.00	12	887		48.00	29	992		17.00	69
507		36.00	26	792		72.00	7	888		66.00	28	995		102.00	30
508	• • • •	18.00	71	800		108.00	6	889		30.00	12	996		72.00	29
510		18.00	69	801		93.00	6	890		20.00	44	998		99.00	28
515		57.00	55	802		120.00	5	892		72.00	7	1032		36.00	42
516		120.00	54	804		108.00	8	895		72.00	30	1037		42.00	41
525		75.00	55	805		66.00	9	896		45.00	29	1058		39.00	42
526		144.00	54	806		72.00	8	898		69.00	28	1059		42.00	40
528		51.00	11	807		78.00	8	901		25.50	23	1064		51.00	40
538		51.00	11	808		93.00	8	905		24.00	24	1077		39.00	41
539		51.00	13	810		39.00	22	906		25.50	23	1092		23.00	69
542		51.00	56	813		96.00	6	908		42.00	22	1132		19.00	39
547		30.00	70	814		111.00	6	910		36.00	22	1162		75.00	30
554		51.00	63	815		117.00	5	913		18.00	25	1232		36.00	39
562		66.00	56	816		126.00	5	916		25.50	26	1262		111.00	30
563		48.00	11	820		31.00	37	920		51.00	37	1792		63.00	7
572		54.00	9	821		25.50	24	921		22.50	24	1853		51.00	7
573		22.50	67	822		117.00	5	923		22.50	25	1854		54.00	7
576		54.00	10	823		123.00	4	925		30.00	24	1856		60.00	7
582		42.00	57	824		141.00	4	926		31.50	23	1892		63.00	7
587		48.00	12	825		129.00	4	927		51.00	36	1900		11.00	53
591		39.00	12	826		153.00	4	928		48.00	22	1920		15.00	21
592		57.00	57	827		30.00	36	930		36.00	26	1 <i>32</i> 0		15.00	27
598		42.00	12	829		37.50	67	931		31.50	23	В		6.50	70
601			23	830		39.00	26			39.00	39	D			27
		23.30	20	030	• • • •	39.00	20	327		33.00	23			27.00	

L NOT BE RESPONSIBLE FOR LOSS OR DAMAGE IN TRANSIT

## SPECIAL NOTICE

Our goods are in perfect condition when they leave the factory. Before accepting a shipment from railroad company and receipting for same in GOOD ORDER, have your teamster carefully examine the goods. If damaged, have your freight agent note the nature of same on your freight bill. You can then file claim against railroad company for damages.

WE WILL NOT BE RESPONSIBLE FOR LOSS OR DAMAGE IN TRANSIT

## **PACKING**

We call special attention to the manner in which our goods will be packed this season. We have had so many complaints of breakage and chafing of goods in transit, due to rough and careless handling by railroad employees that we have decided to CRATE all light weight polished goods liable to breakage if wrapped only. This extra precaution, together with the padding of our goods, as usual, will certainly insure safe deliveries. We ask you to bear this in mind when ready to order CHAIRS and ROCKERS and come to us, thereby avoiding the annoyance and expense of receiving goods in a damaged condition.

## REPAIRS

We are always willing and glad to furnish customers any reasonable amount of repairs, but will not allow for transportation. All such charges should be added to your claim for damages against the carrier delivering the goods.